

## LITERARY ANALYSIS WORKSHEET

**Title of selection:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Genre:** \_\_\_\_\_

**Setting:** \_\_\_\_\_

**Historical context:** \_\_\_\_\_

**The author wrote this piece to: (author's purpose):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**The main idea of this piece is:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**The message (or theme) of this selection which the author would like us to "take away" is:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Characters: (Major)**

**Protagonist(s):** \_\_\_\_\_

**Antagonist(s):** \_\_\_\_\_

**Static characters:** \_\_\_\_\_

**Dynamic characters:** \_\_\_\_\_

**Did the author use any special literary devices in this selection such as: personification, metaphor, simile, foreshadowing, suspense, flashback, imagery, irony, humor, poetic sound devices such as rhyme, etc... List and give specific examples:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**What was the author's "tone" toward the subject/person/idea he/she wrote about?**

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**What "point of view" was this piece told from? List word clues that indicate this.**

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**List the conflicts in this selection (internal and/or external):**

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**If this was a fiction/non-fiction or dramatic work, list the most important parts of the PLOT:**

**Exposition:** \_\_\_\_\_

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**Rising action:**

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**Climax:** \_\_\_\_\_

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**Falling action:**

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**Resolution:**

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**Notes:** \_\_\_\_\_

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